

CV

BLAKE JACOBSEN

Born 1993, Ft. Myers, FL
Lives and works in Los Angeles, CA

EDUCATION

- 2022 MFA in Photography, University of California Los Angeles
2017 BFA in Photography & Media, California Institute of the Arts

TEACHING & RELATED WORK EXPERIENCE

- 2024– Faculty, *Photography*, CSSSA, Summer 2024 (forthcoming)
Faculty, *Not Obvious Self Portraiture*, CalArts, Spring 2024
- 2023 Faculty, *Image to Object*, CalArts, Fall 2023
Faculty, *Photography*, CSSSA, Summer 2023
Faculty, *Fine Lines: Fashion & Fine Art*, CalArts, Spring 2023
- 2022– Studio Manager, Torbjørn Rødland Studio
- 2022 Faculty, *Photography Intensive*, UCLA Summer Art Institute
Teaching Assistant, Advanced Photography with Siri Kaur, UCLA
- 2021 Teaching Assistant, Advanced Photography with Mercedes Dorame, UCLA
Teaching Assistant, Beginning Photography with Chelsea Mosher, UCLA
- 2020 Teaching Assistant, Beginning Photography with Matt Lipps, UCLA
Teaching Assistant, Senior Studio with Rodrigo Valenzuela, UCLA
Teaching Assistant, Beginning Photography with Joey Lehman Morris, UCLA
- 2017– Image Services Manager, CalArts Library
- 2017 Teaching Assistant, Drawing with Tim Lokiec, CSSSA
- 2016 Teaching Assistant, Drawing with Tim Lokiec, CSSSA

SELECTED SOLO EXHIBITIONS

- 2022 *taking care of roots*, New Wight Gallery, UCLA, Los Angeles, CA
- 2017 *The Queer Art of Camouflage*, D300 Gallery, CalArts, Los Angeles, CA
- 2016 *Plot Twist*, John Baldessari Studio Gallery, CalArts, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *The Warmth of the Day Leaves Shadows on the Ground*, Gattopardo, Los Angeles, CA
- 2023 *Annual Staff Show*, D300 Gallery, CalArts, Los Angeles, CA
Muscle Memory, The Fulcrum, Los Angeles, CA
- 2022 *Profound Edges*, PSLA, Los Angeles, CA
- 2021 *MFA Thesis Preview Exhibition*, New Wight Gallery, UCLA, Los Angeles, CA
- 2019 *Annual Staff Show*, D300 Gallery, CalArts, Los Angeles, CA
- 2018 *Annual Staff Show*, D300 Gallery, CalArts, Los Angeles, CA
- 2017 *Homecoming*, PSLA, Los Angeles, CA
Tenses, Mint Gallery, CalArts, Los Angeles, CA
- 2016 *fuzzy pictures*, Lime Gallery, CalArts, Los Angeles, CA
Avium/Hortus, D300 Gallery, CalArts, Los Angeles, CA
it shrinks, it swells, D300 Gallery, CalArts, Los Angeles, CA

SELECTED PERFORMANCES/SCREENINGS

- 2019 *John Deeriore x The Phluid Project*, The Phluid Project, New York, NY
My heart won't go on, ltd los angeles, Los Angeles, CA
- 2018 *If eyes are a window to the soul then mine are stained glass*, ltd los angeles, Los Angeles, CA
Dysphoric Sermons, PSLA, Los Angeles, CA

RESIDENCIES

- 2019 Open Wabi, Fredericktown, OH

CURATORIAL PROJECTS

- 2023 *Reverberating Feminisms*, CalArts Library & Institute Archives, Los Angeles, CA
Showroom by Josh Schaedel, PSLA, Los Angeles, CA
Coagulated Senses, co-curated with Hea-Mi Kim, PSLA, Los Angeles, CA
- 2022 *Profound Edges*, PSLA, Los Angeles, CA
- 2019 *Demolition Derby*, co-curated with Lucas Matheson, PSLA, Los Angeles, CA
Jaklin Romine, PSLA, Los Angeles, CA
- 2018 *Verse x Universe* quarterly poetry series, PSLA, Los Angeles, CA
- 2017 *Homecoming*, PSLA, Los Angeles, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

SELECTED LECTURES/ARTIST TALKS

- 2023 Guest Artist Lecture, Analog Photography, University of Pennsylvania, November 21
 Guest Artist Lecture, Photographic Imaging, Chapman University, November 19
 Guest Artist Lecture, Advanced Photography, UCLA, May 25
 Guest Artist Lecture, Beginning Photography, UCLA, May 15
- 2022 Guest Artist Lecture, Advanced Photography, UCLA, November 22
 Guest Artist Lecture, Digital Photography, University of Pennsylvania, November 17
 Guest Artist Lecture, Intro to Photography, University of Pennsylvania, April 20
- 2021 Guest Artist Lecture, Advanced Photography, UCLA, April 7

PUBLISHED WRITING

“Fashion’s Obsession with Working-Class Aesthetics”, *Electric Dirt*, vol. 2, October 2019
“I see you every night in my American dream”, *Electric Dirt*, vol. 1, February 2018

SELECTED BIBLIOGRAPHY

Physique Pictorial : “Blake Jacobsen,” Winter 2022, vol. 63, pp. 90-97 (print)

OUT : “Blake Jacobsen Brings Blue-Collar Roots to Queer Photography,” by Mikelle Street, August 2022, (print)

OUT : “[Blake Jacobsen Brings Blue-Collar Roots to Queer Photography](#),” by Mikelle Street, August 24, 2022 (online)

Aperture : “[A Photographer’s Search for Acceptance in the Landscapes of Ohio](#),” by Mikelle Street, July 2022. (online)

Hyperallergic : “[UCLA’s Graduate Open Studios Buzzed With Dreams](#),” by Jennifer Remenchik, December 10, 2021 (online)

PAPER : “[What if all the tractor supply stores were sex shops?](#)” by Lucy Dean Stockton, October 23, 2020 (online)

GAYLETTER : “[John Deeriére](#),” by Tyler Akers, August 11, 2020 (online)

GAYLETTER : “John Deeriére,” by Tyler Akers, July 2020, Issue 12, pp. 62-71 (print)

OUT : “[This Artist Just Turned Rural America’s Favorite Brands Gay](#),” by Mikelle Street, July 18, 2019 (online)

24700 : “[Blake Jacobsen’s Plot Twist Addresses Sexuality, Selfie Culture](#),” by Molly Surazhsky, May 10, 2016 (online)

COMMISSIONED PROJECTS

GAYLETTER : “Patrick Carroll,” Spring 2022, Issue 15 (print)

GAYLETTER : “Patrick Carroll,” March 16, 2022 (online)

OUT : “Jacob Tobia Will Play Nonbinary Shapeshifter on Netflix's 'She-Ra',” October 21, 2019 (online)

The Advocate : “Confessions of a Southern Sissy,” May 2016, Issue 1102, pp. 24-26 (print)

The Advocate : “Jacob Tobia: Cis Men Should Embrace Their Attraction to Trans Folx,” March 11, 2019 (online)